

Hella Kalkus

Mahmoud Saleh Mohammadi

Kate Tedman

Daniela Iraci

light chain

EXHIBITION



SPAZIO NOUR

amaci
ASSOCIAZIONE DEI MUSEI D'ARTE
CONTEMPORANEA ITALIANI

DANIELA IRACI



Daniela Iraci deals with fashion photography and portrait working mainly between Milan, Paris and Brussels. She starts first as a model, then as an assistant photographer, then she leads some experiences in graphics and art direction in some studios in Milan. Since 1997 she focuses on the creation of photographic images, first as artistic research. She enhances the Italian POP style, both current and past, in the images it is evident a strong presence of Mediterranean colors but there are also subtle contaminations of taste from Northern Europe and the Far East. The experience in fashion for advertising started in 2000, the first photographic services for jewelry and fashion accessories for some Milan and Brussels magazines: Donna, Vogue Gioiello, Vogue Pelle, Kult, Marie Claire Belgium, Ad! Dict. From April 2011 she publishes as an editor and coordinator an online magazine: Popdam Magazine, an experimental non-profit magazine, which aims to give voice and visibility to those who want to show their talent. Popdam Magazine presents articles of fashion and art photography, as well as travel reports and interviews.

KATE TEDMAN



Kate Tedman, born in England in 1979, began her art career in 2001 as part of the international art collaboration 'Kate Eric,' alongside US artist Eric Siemens. Working with San Francisco Gallery Wendi Norris, they displayed paintings and sculptures in the USA, Europe, Asia and the Middle East.

Tedman has gone on to pursue a solo practice as well as forming Tedman&Strand, a collaborative identity with US based artist Samantha Strand. Tedman&Strand predominately work with textile and embroidery, producing installations in collaboration with C|E Contemporary in Milan, Italy and Galerie Eulenspiegel in Basel, Switzerland.

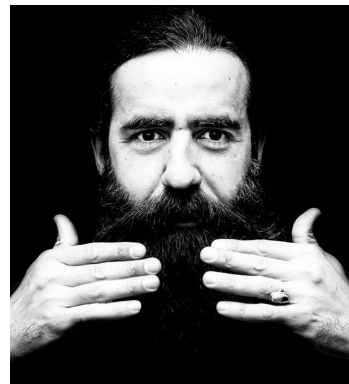
Tedman has always been intrigued by the concept of collaboration and continues to challenge the traditional cult of identity of the solo artist. Woven throughout the collaborations and solo work is Tedman's distinctive blend of the ornate, melancholy, antique, textural, absurd and unexpected. A binary take on complex emotions.

HELLA KALKUS



Hella Kalkus, German painter and journalist, lives and works between Milan and Arcola. She studied Cultural and Art Sciences at the University of Bremen and then Fashion Design at the Academy of Fine Arts in Bremen in Germany where she graduated in 1997. In 2000 she moved to Milan where she worked as Correspondent and continued her painting studies at the Academy of Fine Arts of Brera. Her artistic research focuses mainly on figurative art, mainly in oil on medium-large formats, the fluidly gestural and magically realistic technique, a palette of lights and shadows in black and white, but also colors, often soft and desaturated.

MAHMOUD SALEH MOHAMMADI



Mahmoud Saleh Mohammadi is an Iranian artist born in Teheran in 1979. He started his artistic career in Iran, studying as a painter at the Art University of Elmikarbori Karaj and improving his education at the Brera Academy of Milan in Italy, where he graduated in Visual Arts. He currently lives and works in Milan. His research is rooted into cultural, social, artistic and relational integration, developed by using different contemporary art languages such as painting, installations and performances. In 2014 he founded in Milan "Spazio Nour", a creative lab aimed to promote a dialogue between different visual, performative and relational arts, as well as between the various ethnic groups actually coexisting in the same place the well-known building of "Bligny 42". The creation of "Spazio Nour", just as a work of art, created a dialogue – through curatorial practices, exhibitions, events and workshops – by a social, relational and cross-cultural point of view, having as final purpose the demolition of the social blight – featured by drugs, violence and prostitution – of the building. This process has been realized by the use of an artistic and empathic language named by the artist himself "Artempathy".