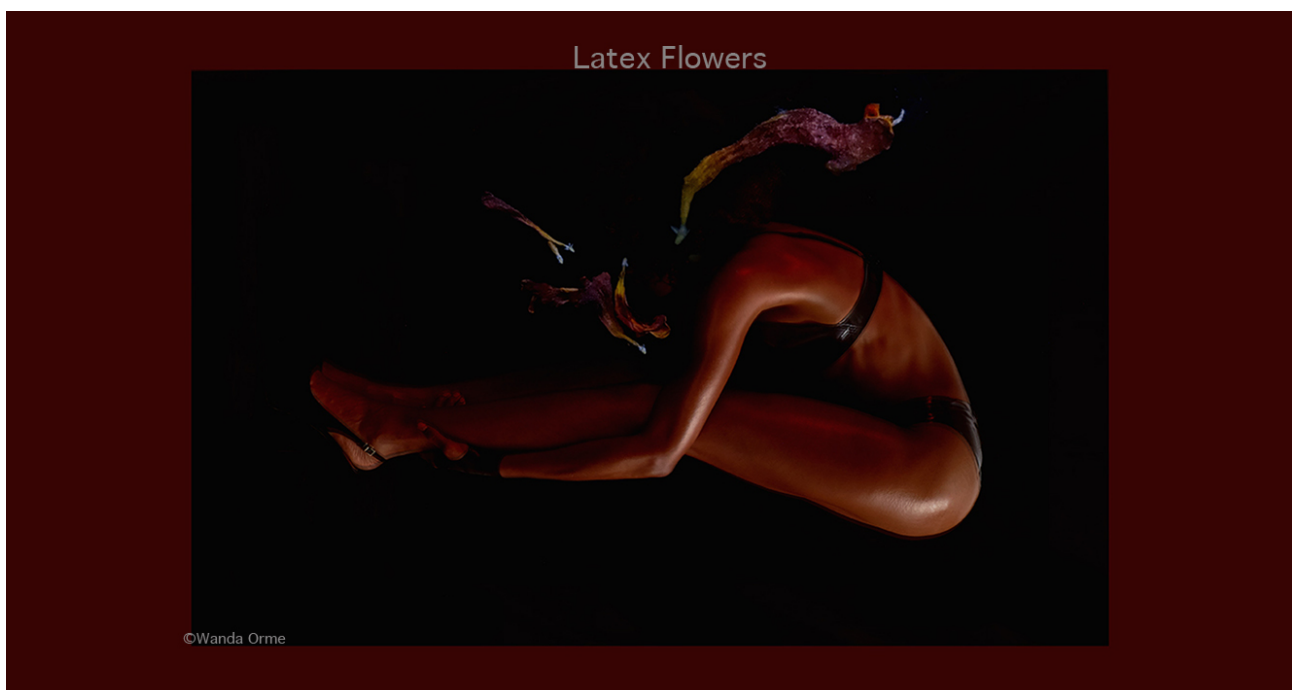


Latex Flowers

Coco de Mer and Wanda Orme have collaborated on a series of sensual images which showcase Coco de Mer's latexwear collection in Wanda's signature style.

Wanda's process is driven by resonance and instinct. She follows what draws her to something and then questions it. Her work is a product of that conversation between desire and a kind of playful analysis. The sense of potency in the work is important to her – "that the work has an energy which exceeds the image". These images explore ideas of surplus excess and bloom in relationship to sexuality - "the waxing moon, overflow and abundance".

A statement of unashamed fetish couture, Coco de Mer's memorable latex creations are as much high fashion as they are salacious boudoir apparel.

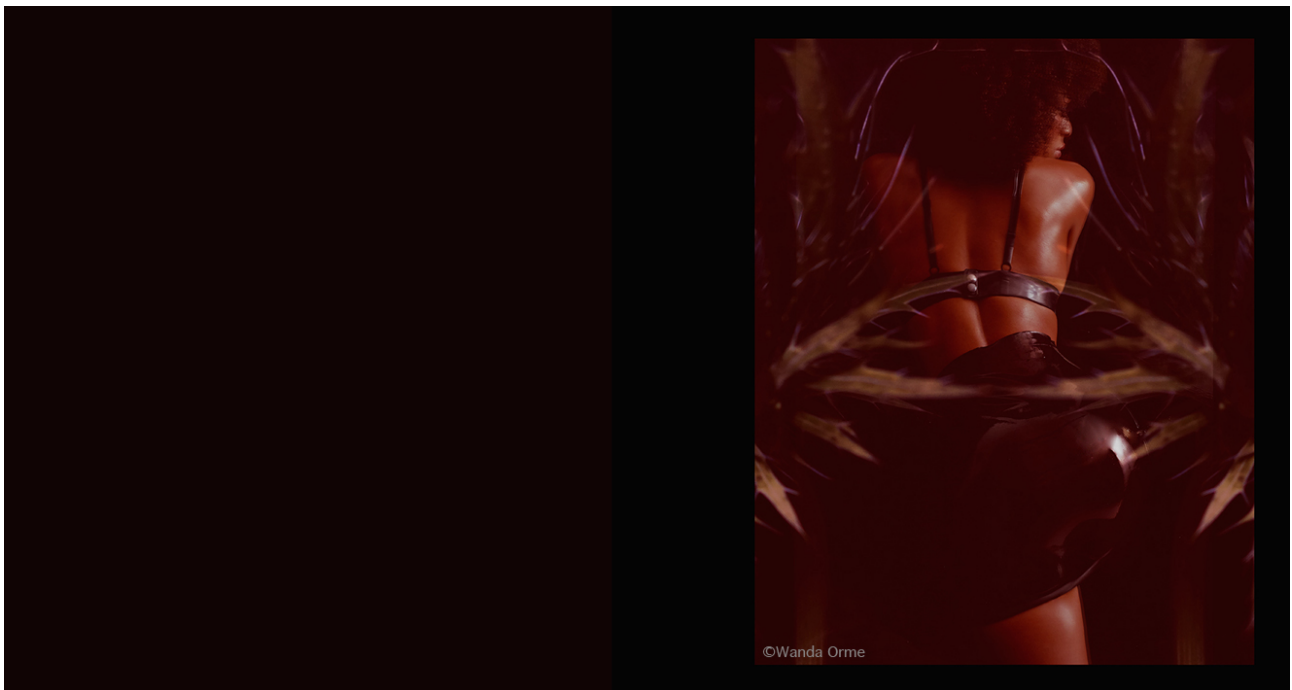


Wanda Orme says: "I have always loved lingerie, for myself and for the sharing. It's the pleasure of the exchange, watching oneself, being watched. Coco de Mer is a brand that I feel has captured this play and exchange, lingerie that women enjoy firstly for themselves, and then in the sharing. There is a sensibility in Coco de Mer that I feel traces the edges of the private both aesthetically and metaphysically. The aesthetic is nuanced and provocative."

About Coco de Mer :

Luxurious, enticing and empowering, Coco de Mer is where you explore the exhilarating limits of your erotic imagination. Online and in its exclusive London boutique, the team at Coco de Mer collect and curate only the finest lingerie and erotica to inspire exploration, excitement and enjoyment. Coco de Mer is where the delicious combination of sensuality, fashion and erotica come together to form a decadently heady mix. Surrender to your desires, and allow Coco de Mer to lead you into temptation.

All pieces are available in the Coco de Mer boutique and online at www.coco-de-mer.com



About Wanda Orme:

Wanda Orme is a multi-disciplinary visual artist and writer. Born on the Isle of Man, raised in London and lost in California, she has most recently returned to London after living and working in New York City. Holding Master's degrees in both Anthropology and Psychology, her work aims to communicate and subvert, with a focus on experience, vulnerability, resonance and sexuality. Her photographic work and writings

have been published and exhibited in both Europe and North America, including her recently published first book of poetry, **The Becoming Light of Water**. She is currently working towards her first solo exhibition.



<https://www.popdam.org/issue-13/latex-flowers/>

Photography/Art Works: Wanda Orme for Coco de Mer

Model: April Alexander

Stylist: Nic Jottkandt

Hair & Make Up: Roseanna Velin

Photo Assistant: Nina Parsons

Contact:

www.coco-de-mer.com | @CocoDeMerUK | @cocodemeruk |